



## Country House and Asian Art Auction (4134)

Wed, 15th May 2019

### Viewing:

Sunday 12th May. 2.00pm - 4.00pm

Monday 13th May. 9.30am - 4.30pm

Tuesday 14th May. 9.30am - 4.30pm

## Lot 351

**Estimate:** £300 - £500 + Fees

### Collection of Chinese domestic black and white photographs

Collection of Chinese domestic black and white photographs, Republic period, to include approximately 52 images given to May Myott who was a nun and a missionary travelling through Hong Kong, Shanghai and mainland China. Views variously of a women's school with Chinese matron, pagodas, Chinese maternity ward, farmhouse spinning wheel, washing day in the kitchen, family grave, temples, Christian Chinese doctor's children, Chinese theatre, itinerant missionaries, travelling by canal boat, wayside shrine and residential street in Hinghwa city (sic), Chinese hospital operating theatre, boy grinding rice on a hot day, farmhouse and yard, women with brushwood, man fertilising vegetables, children painting crockery, types of hair dressing, a cake shop, Bishop HInd of Fukien and Bishop Ding, English nurses, children in hospital, views around Hinghwa city, making 'bi-heong' (macaroni) and grinding rice and water, also May Myott's passport, 1920s, (defaced with crayon scribbles) and wedding invitation red bags addressed to May Myott formally and respectfully and a set of four Chinese painted silk scrolls titled 'Parable of the SOWER' by Chinese artist 44 x 47cm (qty)

Majority of photographs are 10cm x 14cm, a couple are 9cm x 14cm and others 7cm x 10cm